

# DVĚ PODZIMNÍ NÁLADY

Petr Čehovský

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1

Revize a prstoklady  
Petr Čehovský

## I

Petr Čehovský  
(\*1977)

*moderato* (♩=190)

*mf*

5

9

13

17

*rit.* *adagio* (♩=100)

*mf* *p* *mf*

25

29

*rit.* -----

(♩=190)

*f*

33

37

41

45

49

*rit.*

*grave* (♩=90)

*mp*

53

IV II XII XIV XII IV II

57

XII XIV XII

61

VI IV XII

*mf*

64

*vivace* ( $\text{♩} = 210$ )

VII IV

*f*

67

69

*moderato* ( $\text{♩} = 190$ )

II

*f* *mf* *f*

73

77

81

Musical notation for measures 81-84. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter and eighth notes with some rests. The bass line features chords and moving lines.

85

Musical notation for measures 85-88. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with quarter and eighth notes. The bass line has chords and moving lines.

89

Musical notation for measures 89-92. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with quarter and eighth notes. The bass line has chords and moving lines.

93

*adagio* ( $\text{♩} = 100$ )

*mf*

Musical notation for measures 93-96. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The tempo is marked 'adagio' with a quarter note equal to 100 beats per minute. The dynamics are marked 'mf'. The melody continues with quarter and eighth notes. The bass line has chords and moving lines.

97

Musical notation for measures 97-100. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with quarter and eighth notes. The bass line has chords and moving lines.

101

Musical notation for measures 101-105. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with quarter and eighth notes. The bass line has chords and moving lines.

106

Musical notation for measures 106-110. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with quarter and eighth notes. The bass line has chords and moving lines, ending with a final chord.

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## II

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(\*1977)

*moderato* (♩=120)

*mf* *mf* *f*

5 *mf* *f* *rit.* *a tempo* *mf*

9 *mf* *f*

13 *f* *mf* *f*

17

21

III VI

*mp*

25

III XII

*p pp mp*

29

XII XIII XII II accel. IV VI

*mf mf*

33

poco accel. III I presto II XII

*f*

37

*a tempo mf*

41

III II

*presto espressivo ff mp*